

BRANKO SENEGAČNIK

CURRICULUM VITAE

Assoc. Prof. Dr. Branko Senegačnik (1966) obtained his PhD in classical philology at the Faculty of Arts in Ljubljana with the doctoral dissertation entitled *The Dramaturgical Function of Supporting Characters in the Tragedies of Sophocles*. He furthered his studies at the Institute of Classical Philology in Salzburg (Austria). He has participated in numerous international and Slovenian scientific conferences and expert meetings. The main field of his research and scientific interest is ancient Greek drama, especially tragedy; in his works, he also discusses reception of ancient poetry in contemporary culture, ontology of poetry, Greek lyric poetry, and late Stoic philosophy. He has authored several Slovenian translations from the Greek, Roman, and Renaissance literatures (Aeschylus, Sophocles, Euripides, Epictetus, Pindar, Giovanni Pico della Mirandola). In 2012, he received the Prize of Anton Sovrè for the translation of Seneca's *Oedipus*. He has also published several books of poetry, and is also active as an essayist; he was the last Editor-in-Chief of the cultural journal *Nova revija*.