

## MIRA MILADINOVIĆ ZALAZNIK

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**Prof. Dr. Mira Miladinović Zalaznik** (1952) studied German and French Languages and Literatures at the University of Ljubljana. She is retired Professor of the History of German literature at the Institute for German Studies (Faculty of Arts, University of Ljubljana), and is a research fellow at the Institute Nova Revija for the Humanities (Ljubljana, Slovenia). She was a guest lecturer at universities in Europe and the USA (Antwerp, Düsseldorf, Tübingen, Regensburg, Vienna, Wrocław, Zadar, Zagreb, Lexington (University of Kentucky), 1995/96 one semester visiting professor at the University of Klagenfurt). She has also headed a Slovenian-Croatian research project *German newspapers and magazines in 19<sup>th</sup> and 20<sup>th</sup> century in Slovenia and Croatia* (2001–2003); she headed the research-program group *Intercultural literary sciences* (2009–2012); she was a member of the Slovenian-Croatian research project *Representations of the WW I in the Literatures of Central Europe* (2013–2015). Her research focuses on the history of literature and newspapers in German, region Carniola, on authors of the Habsburg Myth (Claudio Magris), on authors with migration background as well as cultural interrelationship between Austria/Germany and Slovenia. She is member of several editorial and scientific boards of journals for German Literatures and Culture.