

## TINA BILBAN

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**Dr. Tina Bilban** (1983) is a researcher, author, editor, and literary critic, whose work deals primarily with the crossroads of contemporary philosophy, science, and literature. She graduated in philosophy and comparative literature at the Faculty of Arts of the University of Ljubljana, where she also obtained her PhD in literary science. She worked on the project of the connections between physics and philosophy in the field of quantum reality at the Institute for Quantum Optics and Quantum Information of the Austrian Academy of Sciences. Currently, she is employed as a researcher at the Institute Nova Revija for the Humanities. For various Slovenian media she has published articles on the role of literature and science in contemporary society, on evaluation of literary works, and the situation of junior researcher in science. She is also a prolific literary critic, especially in the fields of popular science and philosophy, of fiction, as well as of children's and youth literature. She is a member of the scientific committee of the Manual for Quality Youth Literature and a member of the Executive Committee of The Slovenian Section of IBBY. She has authored a book of short stories *Interferenca [Interference]* (2010), scientific monograph *Na poti k času [On the Way toward Time]* (2012), and educational handbook *50 abstraktnih izumov [50 Abstract Inventions]* (2017). In 2010, she presided the jury for the literary award "Fabula;" between 2006 and 2009 she was the editor of literary reviews at the magazine *Ampak*.